



MY VISION

I encountered glass , as an artistic medium almost by accident .While attending courses I soon discovered the many possibilities of this splendid medium. While glass is already for a very long time known by man,it is only in modern times that it rapidly changed from a regular used material to a contemporary artistic medium.

Working glass is a challenge. Not only because it takes a lot of “ technical knowledge “ to move your idea into reality. But also because of the many techniques and possibilities.

My main source of inspiration is found in the many natural and architectural forms around us. But only replicating these is not satisfactory enough for me. There is a need to add some “ man made “ elements into my works. These elements can find their origin in foreign cultural and architectural forms. A personal addition to nature.

Colour or transparency is not always a must. Capturing light and releasing it again is a fascinating characteristic of this medium.

Glass generates a lot of joy and beauty while mastering its techniques.

CONTACT

Mr Addi Ryckaert
Montignystr 47,
B 2018 Antwerp / Belgium

Mobile nr: +32 (0) 474 49 58 55

adhemar.ryckaert@telenet.be

Website : www.glasslive.eu

EDUCATION

Date of birth : 09 12 1945

Education in the various glasstechniques has taken place at

THE INSTITUTE OF ARTS AND CRAFTS (I.K.A.)
Mechelen , Belgium.

1998 Graduation from the glassstudio directed by Mrs MILOSLAVA SVOBODOVA
and Mr KOEN VAN DER STUKKEN.

WORKSHOPS.

The education at IKA has been extended by attending workshops guided by international artists

- Glass and enamels, Mr H Dupont, F
- Silicon moulds, Mr Van Ransbeek, B
- Moulded glass, Mr D Reekie, GB
- Pate de verre, Mrs A Boothe, USA
- Pate de verre, Mrs T Clegg, GB
- Sculptures of light, Mr V V Ginneken, NL
- Light and colour, Mr U Zembok, F
- Honeycomb technique, Mrs H Stokes, AUS
- Verre eglomise, Mrs F Bennington, GB

EXHIBITIONS

From 1998 onwards I participated in a number of Group or solo exhibitions in musea and galleries.

This took place in following countries :

Belgium

- The Netherlands
- Germany
- Finland
- Switzerland

TECHNIQUES

- My preferred technique and mostly used is mould casting.
- Some will call it pate de verre.
- I leave it open for all to decide.
- I do use elements of both techniques combined.
- Small or bigger pieces of glass are used to fill up the moulds.
- Colour can eventually being added by using enamals , coloured glass painting the mould is also a possibility.
- All this to determine the final appearance of my work.
- It goes without saying that , after cooling down the mould , and in order to achieve the final presentation of my work some cleaeningmust take place .
- This in combination with additional tasks (engraving , pollishing etc,,,).

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