

# Jane-Sylvie Van den Bosch



[www.jane-sylvie.be](http://www.jane-sylvie.be)

# CURRICULUM VITAE

Jane-Sylvie Van den Bosch

Born in Ciney, Belgium 29/12/1965

[www.jane-sylvie.be](http://www.jane-sylvie.be)

00 32 475 80 17 94



## Exhibitions

2012 Gallery Loes Reek – Alkmaar – NL

2012 Festival des arts – Lavaux St Anne - BE

2012 Art Event Namur - BE

2011 International Glass Festival Asselborn – LU

2011 Diafaan V – Gent - BE

2011 Gallery Ignis – Maastricht – NL

2011 Glass Promenade – Lanaye - BE

2011 Art in Lounge – Oostende - BE

2011 Galerie Art Pero – Crupet - BE

2011 AD Gallery – Antwerpen - BE

2010 Inter Art Center – Hasselt - BE

2010 Er Was Eens – Zwevegem - BE

2010 GlasKunst Afstuuderen – Anvers – Belgium - BE

2010 Glasroute – Lier – Belgium - BE

2009 TRANSPARENCE – La Spirale – Natoye - BE

2009 Glasmuseum Alter Hof Herding - Coesfeld Lette - Germany - DE

2009 Art & Bulles Bruisende Kunst- Overijse - Belgium - BE

2009 Glas Route - Lanaye - Belgium - BE

2009 IKA Besloten Hofjes – Mechelen – Belgium – BE

2009 Foire du Verre du Val St Lambert –Liège Seraing – Belgium - BE

2008 Parcours Malbeek - Centre des Artistes Verriers Bruxellois – Belgium - BE

2008 O(n)ze Expo Bulex – 1000 Bruxelles – Belgium – BE

2008 Atelier Art du Verre – Asselborn – Luxembourg - LU

2008 Glasroute – Lier – Belgium - BE

2008 Foire du Verre du Val St Lambert –Liège Seraing – Belgium - BE

2008 Glass Connections 2 - Kopstal - Luxembourg – LU

2007 Expo IKA 20 year +1 - Gernheim – Germany - DE

2007 Glass Art in Belgium - Näyttely Suomen Riihimäellä - Finland - FL  
2007 Foire du Verre du Val St Lambert - Liège Seraing – Belgium - BE  
2007 Glass Connections - Kopstal – Luxembourg – LU  
2006 Glass Exhibition - Antwerpen – Belgium - BE  
2006 Galerie de l'Ecuyer –Bruxelles – Belgium - BE  
2006 Parcours d'Artistes – St Gilles Bruxelles – Belgium - BE  
2005 Centre des Artistes verriers – Bruxelles – Belgium - BE  
2005 IKA 20 jaars – Mechelen – Belgium - BE  
2004 Parcours d'Artistes - 1060 Bruxelles – Belgium – BE

### **Permanent Exhibitions**

Glasmuseum Alter Hof Herding - Coesfeld Lette - Germany – DE  
Ecuyer Gallery – Bruxelles – Belgium – BE  
Glasblazerij – Leerdam - NL

### **Formations**

2011-2010 Herbuchenne - Dinandery 1st year  
2010 Graduate of Instituut voor Kunst & Ambacht – Mechelen – Belgium  
    Glass Kunst Section with Sandra De Clerck  
    Technique du soufflage avec Eric Pipen – Roel Lambert  
2010 – 2008 Assistante de Patrick VanTiborgh – Pieter VanDijk – Pol VanDoren  
2010-2007 Certificat d’Aptitude Pédagogique – Namur – Belgium – BE  
2009 Centro del Vidrio – La Granja – ES  
    Venitian Technics – Workshop avec Kenji Ito - Japan  
2009 IKA Mechelen – Belgium - BE  
    Glass blowing technique with Kazushi Nakada  
2008 Université du verre de Sars Poteries – France - FR  
    Email & Blowed glass – Workshop Mieke Groot & Richard Price  
2007 Plate-forme de Vannes le Châtel - France FR  
    Assistant of Yuriko Okamoto – Kawabata - Gregoire Pays  
2006 Bild-Werk-Frauenau, Germany - DE  
    Blowed glass (hot bits) with Fritz Dreisbach - Simone Fezer – Donald Singelton  
2006 IKA Mechelen Workshop  
    Glass blowing and mixed media with Simone Fezer  
2005 Bild-Werk-Frauenau, Germany - DE

Glass blowing with Mathiew Buetchner

2004 C.A.V.B Brussel – Belgium - BE

Pâte de verre with Septy Bechou

2004 C.E.R.F.A.V France 2004

Initiation glas blowing with Dominique Jamis

2002 La Main, l'Outil, le Patrimoine, Bruxelles – Belgium - BE

La Chaux with Maurice Mumenthaler

2000 Technofutur 3 – Web Design

1984 Photographs and practical darkroom with Philippe Depireux

1983 Institut des Arts et Techniques Appliqués - Namur - Art & Crafts

## STATEMENT

### Glass blows on my life

Sculptor and painter from the 1990's, by creating prototypes and decorations I have been able to get closer to different composite materials and techniques

I was looking for a subtle yet strong way of expression, capable of transcribing the "human" through touch imprinted on matter.

My encounter with glass has largely determined the way of expressing and translating the concepts of force and fragility together.

Through this medium I am trying to express some concepts as well as the worlds which animate me.

Hollow yet full, transparent yet opaque, forming and deforming at will, this material with many technical qualities enlarges the never-ending possibilities for the creative spirits.

Shaping, engraving, searching and finding my world in layout and thickness of glass is a deep and intense pleasure.

I express through this media, sometimes in conjunction with others, my perception of real and unreal.

The poetry of the movement is an important source of inspiration in my creation. All start with lines and drawings. My artistic research recounts my perception of nature and humans, and the entangled aspects in this dynamic omnipresent reality. The outside crosses with the Inside, strata and interactive layers get superimposed.

Under an apparent uniqueness I am trying to express my multiplicity.



# CONTACT

Jane-Sylvie Van den Bosch  
64 chemin du beau vallon  
5100 Wepion  
Belgium

0032 (0)81 411 422 – 00 32 (0)475 80 17 94  
[jane@jane-sylvie.be](mailto:jane@jane-sylvie.be)  
[www.jane-sylvie.be](http://www.jane-sylvie.be)

