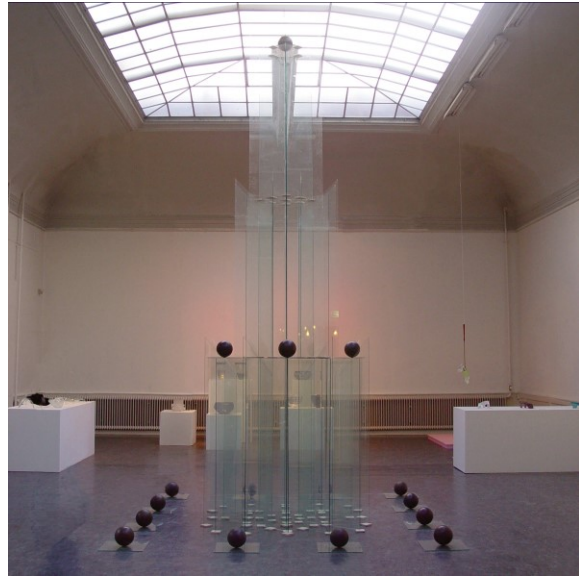


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Structure One



The Perpendicularair

JanHein van Stiphout

1956, Tilburg (NL)

JanHein van Stiphout is a trained sculptor. Being the son of a traditional stained glass artist, glass always was and still is 'his' material. **His concept based work takes the inherent properties of glass such as resilience, flexibility and fragility to the extreme.**

Besides his work as an autonomous glass artist he is also an instructor in glass techniques and organizes classes and lectures about innovative glass techniques and design in the Netherlands and abroad.

www.janheinvanstiphout.com

Education:

1971-1972 Academic class - Kunstnijverheidsschool Delft (NL)

1972-1974 Visual Arts - Koninklijke Academie voor Kunst en Vormgeving Den Bosch (NL)

1974-1976 2 Year Academic Class - Academie voor Beeldende Vorming-Tilburg (NL)

1976-1979 Sculpture - Koninklijke Academie voor Schone Kunsten – Antwerpen (B)

Activities:

1980 - present Partner / owner of the company Stipglas / Glasveredelingsatelier J.H.M. van Stiphout (a studio for several cold and warm glass techniques)

1980 - present Instructor several glass techniques at the Art Foundation Tilburg; in own studio and on location in the Netherlands and abroad.

1988 - 2011 De Maatschap internationaal. A three man partnership consisting of sculptor in steel; multimedia artist and glass artist.

2006 – 2009 Co-founder of Glaspact, glass work centre Tilburg.

Exhibitions and Projects:

- 1986 -1989 Glass Wheel / Glass Ball / Glass Bike - 't Lichte University Tilburg
- 1988 – 2011 More than 150 projects with “De Maatschap internationaal” in museums, theatres and on location in the Netherlands and abroad.
- 1991 “Koudvuur, Beelden in Beweging” - City Museum Roermond
- 1992 BBK Düsseldorf - Germany
- 1993 Under Cover - Theater Festival Boulevard Den Bosch
- 1995 A(rt)ssenede – Belgium
- 1996 – present Several lectures about innovative glass techniques and design in the Netherlands and abroad
- 1997 "Contrasten in Glas" Gorcums Museum
Glassmanifestation Gallery Noord Groningen
- 1998 Gallery Kathareze Tilburg
- 2001 Lecture "Glass as common as words for a writer" – CGS Conference Tate Gallery – Liverpool (UK)
Landscapes in Glass - Gallery Noord Groningen and Gallery Kathareze Tilburg
- 2002 Meditations IV - Masters in Glass - Kruisgang Roermond
- 2002 - 2003 Landscapes in Glass - Several Galleries in Denmark
- 2003 Monumenti di monili / Jewellery Project - Gallery Mariska Dirkx Roermond
“Donjon” - Glas in Historisch Licht Horn – **Winner of the 1st Price**
Lectures in Stoke on Trent (with performance) and Newcastle (UK)
- 2004 Landscape impressions - Gallery Kathareze Tilburg
Meditations V - Glass Art Today - Kruisgang Roermond
“Perpendiculair” - Glas04 Ruimte en Intimiteit – Stedelijk Museum Roermond
“Glass has many Faces” – Schloss Holte (G) – **Winner of the 2nd Price**
- 2004 - 2005 Made in Tilburg Annex - Via Venezia Tilburg
- 2005 Flora Venena – Gallery Kathareze Tilburg (part of the glass manifestation “Glas in Tilburg”)
Landscape Impressions – Gallery The Yard Nijmegen
Wearing Glass / Jewellery - Gallery Oxo – London (UK)
- 2006 Vlakglas 2006 – Museum voor Vlakglas- en Emaillekunst Ravenstein
Wearing Glass - National Glass Centre – Sunderland (UK)
Meditations VI - Crossing Borders – Kruisgang Roermond
- 2007 Jewels as sculpture - Gallery Mariska Dirkx Roermond
- 2007 – 2008 Landscapes (fusing technique) - Access Art Gallery Aruba (Caribbean)
- 2008 Glas wird Schmuck - Galerie am Museum – Frauenau (G) / Publication in Glasshouse
Glass, handle with care – International competition TGK 2008 (G) – honorably mentioned by the jury
City Museum Roermond – Glas08 – Fortification “The Line Vade Retro”.
Museum of Glass Art Alcorcón Madrid (ES) – Hubada necklace
- 2009 CCAA Glasgalerie – Köln (G)
Crafts of Catalonia Barcelona (ES) – Hubada necklace
Unpolished – CGS exhibition (UK)
L’Invitation: **Winner of the 1st price** International competition TGK 2009 (G)
Planetoids project at Nick’s Glas - Tilburg and at the Dutch Design Week
Galerie In der Ölmühle – Wegberg (G)
- 2010 Planetoids project – Tilburg; Kapellen (B); Düsseldorf; München (G)
Shadow of Light –TGK 2010 (G) – honorably mentioned by the jury
Caesalpinia Holodiscus - Glasplastik und Garten – Munster (G)
L’Invitation and Planetoids project - Glass Connections 2010 – (L)
Isola del Perdono - Tempest (G)
Donjon II – Dutch Design Week – Eindhoven
- 2011 Killing Field – **New Glass Review 32**
Killing Field – International competition TGK 2011 (G) – honorably mentioned by the jury
Killing Field - Maison de la Culture Diekirch (L)
Donjon III – 4th International Glass Festival Luxembourg

- 2012 Glass-attack I – performance i.c.w. Jörg Hanowski - Europäisches Museum für Modernes Glas Coburg (G)
 Kilnformed Glass – Joure
 Tile-it-Up – Glass Heap Challenge – Internat. Festival of Glass Stourbridge (UK)
 Glasrijk Tubbergen – Killing Field and performance Glass-attack II
 Wind & Water – installation i.c.w. Ciro Abath – Reina Beatrix Airport Aruba
- 2013 Rainbow Warrior – International competition TGK 2013 (G) – honorably mentioned by the jury
 Kilnformed Glass – Joure
- 2014 Landscape Impression – Ausstellung 1. Glaspreis der Stadt Hadamar (G)
 Structure One – **New Glass Review 35**
 Kilnformed Glass – Joure
 Glas Natuurlijk.....Glazen Landschap – Cannenburch Vaassen
 Glas der Niederlande – Glasmuseum Immenhausen (G)
 Watapana - Wear it Well: Wearable Glass Art – Online Gallery CGS (UK)
 Structure One - Online Gallery CGS (UK)
 ‘Killing Field’ published in “Kunst aus der Flamme. Zeitgenössische Lampenglas in Europa.“
- 2015 ‘Tableaux Floral’ - Ripples – Pyramid Gallery – York (UK)
 Publication in Neues Glas / New Glass
 Tile-it-Up – International Festival of Glass Stourbridge (UK)
 ‘L’invitation’ - Glas im Glashaus – Galerie Welti – Düsseldorf (G)
 6th International Glass Festival Luxembourg (L)
 Glasrijk Tubbergen – Structure One
- 2016 ‘Killing Field’ / ‘CaesalpiniaHolodiscus’Glas im Glashaus – Galerie Welti – Düsseldorf (G)
 ‘Tableaux Floral’ - Zwieseler Glastage - Zwiesel (G)
 Glasnatuurlijk, 10 jaar Cannenburch – Cannenburch Vaassen
 Planetoïds - Online Gallery CGS (UK)
- 2017 ‘Killing Field’ – New Acquisitions Ernsting Stiftung Glasmuseum Alter Hof Herding Coesfeld-Lette (G)
 ‘Killing Field’ – Online Gallery CGS (UK)
 ‘Forbidden Fruit’ – Glas im Glashaus – Galerie Welti – Düsseldorf (G)
 7th International Glass Festival Luxembourg (L)
 ‘Isola del Perdono’ The Tempest – Intern. Festival of Glass Stourbridge (UK)
 ‘L’Invitation’ – Gorcums Museum Gorinchem (NL)
 ‘Roaring Glass’ performance icw organist Nico Blom – Gorcums Museum Gorinchem (NL)
 ‘Bacon Slicer”- Online Gallery CGS (UK)

L’Invitation

Hubada

